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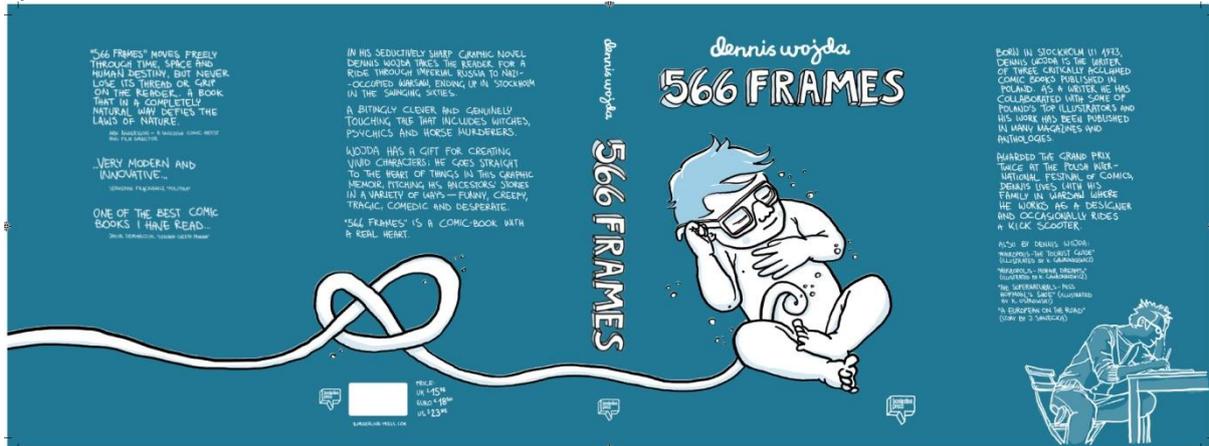
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## 566 FRAMES

by DENNIS WOJDA



The breakout Eastern European graphic novel of 2012 is about to become the most important English language graphic novel launch of 2013, as new publisher **Borderline Press** brings Dennis Wojda's brilliant story to a wider audience.

The story goes that Dennis Wojda, already an established comics creator in Poland, decided to do something ambitious; he decided to tell the story of his family – a sort of graphic *Who Do You Think You Are?* He opted to do it on his webpage and planned it out to 366 panels or frames – one for every day of a year and one extra. It was hugely successful and as its popularity grew so did interest from Polish publishers. The problem was the 366 frames of the story didn't really fit into any publishers' idea of a graphic novel – not enough pages. So they asked him if he could expand it for a book version. Dennis had agonised for weeks before starting the project because he was going to either cut the vivid stories of his ancestors' lives or just omit some of them altogether. The publisher asking for more frames meant he could cover everything he wanted to, the right way and with due respect and deference. 366 frames of story initially became **566 Kadrow** and is now **566 Frames** – a comic book with a real heart.

Measurements: 139 x 202 x 25mm - Pages: 292 - 2 Colour - £15.95 / €18.50 / \$23.95

### About Borderline Press

This is the launch title for the new publishing house from Phil Hall, the award-winning creator/editor of the internationally revered **Borderline Magazine** and respected news and features editor in the 1990s for the magazine **Comics International**. The publisher's intention is to produce high quality material from all over the world as well as the best new talent from the UK. Based in the comics industry's spiritual home of Northampton, **Borderline Press** aims to put quality before anything else.



## WHAT OTHERS HAVE SAID ABOUT **566 FRAMES**:

**Dziennik Gazeta Prawna** (Polish daily newspaper, circulation 145,000 copies)

Jakub Demiańczuk: *Wojda's comic is close to magical realism ... Truth is mixed with fiction and fantasy. It's all about family roots, the elusiveness of individual memory and the freedom to create one's own private myths. One of the best comic books I've read.*

**Przekrój** (Polish weekly, circulation 52,000 copies)

Dominika Węclawek: *566 Frames could easily be compared to jazz, not because it's about music – although music is essential in the story, [because] Wojda had to improvise like a jazz musician while working on the story. The result is an excellent book. A gallery of original characters, made of flesh and blood...*

**Duży Format** (weekly extra section of **Gazeta Wyborcza**, Poland's biggest daily, circulation 305,000 copies)

Wojciech Orliński: *In his graphic novel Wojda does the same thing as Eisner in **A Contract with God** – a [historical] biography. Poland has no less fascinating stories of immigrants to tell than Brooklyn. Wojda's story goes back to the 19th century when Poland was occupied and divided by Imperial Russia, Prussia and Austria. It shows the complicated history of his grandparents in times when one needed pure luck and superhuman strength to be able to survive wars and massacres. What a joy!*

**Chimera** (Poland's leading literary review magazine)

Szymon Holcman: *An extraordinary tale of a family's fate spread over a period of nearly 150 years. In the background events such as the February Revolution in Russia, World War II, the Warsaw Uprising and a Jimi Hendrix concert take place. Despite the real history, the most important things are the characters – the author's great-grandmother and great-grandparents, aunts and uncles, close and distant relatives. To use the hackneyed phrase 'the author brings life to his characters' isn't exactly true as they are real; but this is exactly what Wojda does for the reader.*

*Did his dad really conquer Stockholm with his psychedelic meatballs? Did he hang out with Bergman, Hendrix and the embryo of Abba at a party? Was his great-grandmother really a witch, and did his mother possess a flying car? The answers to these questions are not really important. What is important is the fact that he has created one of the most interesting (Polish) books in recent times. A funny and touching story that ends far too early – after merely 566 frames.*

## About the author: **Dennis Wojda**



Born in Stockholm in 1973, Dennis Wojda is the writer of three successful and critically acclaimed comic books published in Poland. As a writer he has collaborated with some of Poland's top illustrators and his work has been published in many magazines and anthologies. Awarded the Grand Prix twice at the Polish International Festival of Comics, Dennis lives with his family in Warsaw, where he works as a designer. In his spare time he occasionally makes plum jam and rides a kick scooter.

Also by Dennis Wojda:

**Mikropolis – The Tourist Guide** (illustrated by K. Gawronkiewicz)

**Mikropolis – Mohair Dreams** (illustrated by K. Gawronkiewicz)

**The Supernaturals – Miss Hofmokl's Shoe** (illustrated by K. Ostrowski)

**A European on the Road** (story by J. Sanecka)

For more information about Dennis, **Borderline Press** or future releases or to order this or any other **Borderline Press** product, please contact: [info@borderline-press.com](mailto:info@borderline-press.com)



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